

WAAMM/cm/Sal/18/196

Telephone No. 4725 (Gerrard).

SALE No. 5,329.

WILLIS'S ROOMS,  
KING STREET, ST. JAMES'S SQUARE, S.W.

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A CATALOGUE OF  
A COLLECTION OF  
PICTURES

By Old and Modern Masters,

By direction of the Executors of the late Mr. W. WEBB, of Twickenham,  
and from other sources;

*Engravings, Prints and Drawings,*

BY THE OLD MASTERS.

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*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, MAY 28th, 1914,

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



# CATALOGUE.

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On THURSDAY, MAY 28th, 1914,

At ONE o'clock precisely.

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## ENGRAVINGS

(Framed).

LOT

- 1 Seven coloured Prints
  - 2 Malice et Bonte, and companion, in colours
  - 3 Six Prints
  - 4 Six ditto, and a Sampler
  - 5 Lady Leicester, mezzotint, after OWEN, and 3 stipple Prints, 4
  - 6 Helen, oval, in red, and another in brown, by TOMKINS, after BUNBURY. 2
  - 7 Charlotte and Werter, in brown, after KAUFFMAN, by BARTOLOZZI, oval
  - 8 Two mezzotints, after ZOFFANY, Actors in Characters
  - 9 Two framed Arundel Prints, 6 ditto, unframed, and 3 others, 11
- 

The Property of a Lady.

## DRAWINGS AND ETCHINGS BY THE OLD MASTERS (Unframed).

- 11 A. CUYP. A Dutch River Scene, with Ferry Boat, pen-and-ink and sepia
- 12 REMBRANDT. Seven Etchings, another, by W. HOLLAR, and a Woodcut by H. S. BEHAN, 1537

## LOT

- 13 Seven Drawings in pen-and-ink and sepia, by **POUSSIN**,  
HOLLAR, &c.
- 14 A Folio containing Book Plates, Portraits in stipple and line,  
Etchings and Drawings, by the **OLD MASTERS**
- 15 **PAUL SANBY**. A Drawing in pen-and-ink and sepia, and  
A Landscape, with Figures Haymaking
- 16 **G. POUSSIN**. Five Studies in crayon, Classical Landscapes
- 17 Twelve Drawings in chalk and sepia, by **DOMENICHINO**,  
ZUCCARELLI, POUSSIN, SCHIAVONE, &c.
- 18 Seven ditto
- 19 Two Folios, containing a large number of Book Plates, Line  
and other Engravings

**WATER-COLOUR DRAWINGS, &c.**

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRENCH SCHOOL . . . . .	20	Two pastel Portraits
COX . . . . .	21	An Archway, pencil and colour
HARDY . . . . .	22	A Seapiece
J. DOWNMAN . . . . .	23	A Portrait of a Gentleman, pencil, oval
ROWLANDSON . . . . .	24	Figures in a Boat
UNKNOWN . . . . .	25	A Pastel, Italian Girl, and a wool- work Picture
RUSSELL . . . . .	26	Una and the Lion, pastel
BARRETT . . . . .	27	Landscapes and Cattle, a pair
ENGLISH SCHOOL . . . . .	28	A Landscape
WHEATLEY . . . . .	29	A Portrait of a Girl
J. WARD, R.A. . . . .	30	The Gipsies' Camp, sepia
BAYES, &c. . . . .	31	Three Drawings
UNKNOWN . . . . .	32	Matlock, Derbyshire

By direction of the **Executors of the late Mr. W.  
WEBB, of Twickenham.**

- B. D. G. . . . . 36 Dead Birds, circular, a pair
- ITALIAN SCHOOL . . . . . 37 Mercury and Admetus, and Saint  
and Child, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
D. FOTI . . . . .	38	Virgin, Child and Saint, on copper
BOURGOGNONE . . . . .	39	Battle Scenes, a pair, unframed
ENGLISH SCHOOL . . . . .	40	A full-length Portrait of a Boy with Dog, and Boy with Bow and Arrow, 2
UNKNOWN . . . . .	41	The Funeral of the Duke of Wellington passing Temple Bar
FRENCH SCHOOL . . . . .	42	A Bacchanalian Subject and The Death of Adonis, 2
DUTCH SCHOOL . . . . .	43	Coast Scenes and Shipping, a pair
UNKNOWN . . . . .	44	George IV. with Prince of Wales going through Bagshot
DUTCH SCHOOL . . . . .	45	A pair of small Landscapes
REYNOLDS . . . . .	46	A Portrait of Dr. Johnson, oval
DUTCH SCHOOL . . . . .	47	A Portrait of a Man holding a Book and A Portrait of a Lady, a pair
RAPHAEL . . . . .	48	Virgin and Child
UNKNOWN . . . . .	49	Fruit and Vegetables and Still Life, 2
S. ROSA . . . . .	50	St. John Preaching and Ruins and Figures, 2
FRENCH SCHOOL . . . . .	51	An oval Portrait of a Gentleman in long Wig and red Cloak
ENGLISH SCHOOL . . . . .	52	A Portrait of a Girl in white Dress and pink Sash and A Portrait of a Lady, 2
DUTCH SCHOOL . . . . .	53	A Portrait of a Child with Rattle
CANALETTO . . . . .	54	The Grand Canal, Venice
REYNOLDS . . . . .	55	A Portrait of a Gentleman in brown Coat and white Tie
F. A. H. . . . .	56	The Wooden Horse
REYNOLDS . . . . .	57	A small oval Portrait of the Artist and Head of a Lady, 2
E. H. STOCKTON . . . . .	58	Head of Fuschi after Death and 2 others, 3
VERNET . . . . .	59	A River Scene and Figures and 2 others, 3



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN . . . .	60	Four Seapieces and An Interior and Figures, 5
LELY . . . .	61	A Portrait of a Lady in blue Dress
FRENCH SCHOOL . .	62	Nymphs decorating a Statue

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### The Property of a Lady.

CARAVAGGIO . . . .	63	Christ and St. Thomas (unframed) and Head of Rubens, 2
C. JANSEN . . . .	64	A Portrait of a Lady in red Dress
UNKNOWN . . . .	65	A Portrait of a Man in Armour
PANINI . . . .	66	Ruins and Figures, a pair, and A Coast Scene, 3
DOMENICHINO . . . .	67	Herodius with the Head of John the Baptist

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### Another Property.

DUTCH SCHOOL . . . .	68	Two Battle Scenes
DE VLIETTER . . . .	69	Seapieces, a pair
HEMSKIRCK . . . .	70	A small Portrait of a Gentleman in Wig and The Topers, 2
E. LEVY . . . .	71	A Figure Subject, and A Head of a Man, S. LUCAS, 2
UNKNOWN . . . .	72	A River Scene, Cattle and Figures, and A River Scene and Shipping, J. RICHTER, 2
GREUZE . . . .	73	Girl with Book
WOUVERMANS . . . .	74	The Battle on the Bridge
MURILLO (after) . . . .	75	The Beggar Boy
HUYGENS, 1869 . . . .	76	Flowers
BOTH . . . .	77	A Waterfall, Cattle and Figures

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## Various Properties.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL . . . . .	77A	The Borromeo Family 30/
WOUVERMANS . . . . .	78	The Hawking Party 50
MORLAND . . . . .	79	Haymakers 30/
LELY . . . . .	80	A Portrait of a Lady 24/10/6
PANINI . . . . .	81	Ruins and Figures 3/10/6
C. STANFIELD, R.A. . . . .	82	A Seapiece and Shipping 12.
FRENCH SCHOOL . . . . .	83	A Portrait of a Gentleman 20/
DUTCH SCHOOL . . . . .	84	Ruins and Figures 20/
DUTCH SCHOOL . . . . .	85	A Portrait of a Boy 6/6/
FRENCH SCHOOL . . . . .	86	A Portrait of a Youth in blue Coat 5/15/-
F. MANS . . . . .	87	A Village Scene 6/6/6
FRANCKS AND . . . . .	88	Scriptural Subjects, in copper, a pair 12/12/
BREUGHEL . . . . .		
PANINI . . . . .	89	Ruins and Figures 2/15/
LOCATELLI . . . . .	90	Landscapes, Ruins and Figures, a pair 16/10/6
STARK . . . . .	91	A Landscape, River and Bridge 6/6/8/8/6
DUTCH SCHOOL . . . . .	92	A Landscape, Buildings and Figures 1/10/
HEINS, 1739 . . . . .	93	A Portrait of C. Anniant 2/10/
BREUGHEL and . . . . .		
ROTHENHAMER . . . . .	94	Diana Resting after the Chase 3/0/
MONANY . . . . .	95	A Naval Fight 3.
FRENCH SCHOOL . . . . .	96	A Portrait of a Lady seated by a Fountain, $\frac{3}{4}$ -length 4/5/ 12/0/6
ITALIAN SCHOOL . . . . .	97	A Saint 2/5/
ITALIAN SCHOOL . . . . .	98	Cleopatra 5/
POUSSIN . . . . .	99	A Landscape 20/
POLEMBURGH . . . . .	100	The Bathers 7/1/
REMBRANDT . . . . .	101	A Portrait of a Man 2/12/-
BAPTISTE . . . . .	102	Flowers 2/12/6
DUTCH SCHOOL . . . . .	103	A Portrait of a Man with lace Collar 10/10/
F. DE BEUL . . . . .	104	Sheep in a Meadow and another, 2 40
VAN DER NEER . . . . .	105	A River Scene 2/10/ 30/
ENGLISH SCHOOL . . . . .	106	Windsor and Eton, 2
DUTCH SCHOOL . . . . .	107	A Rocky Landscape and Figures 8/10/ 12/0/6 9/10/6



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. COSTA . . . . .	108	"Ready for the Mask Ball" 5757
PANINI . . . . .	109	Ruins and Figures 307
CROME . . . . .	110	Norwich Farm 54/4/-
CROME . . . . .	111	Eltham Abbey 57/5/-
CANALETTI . . . . .	112	Venetian Scenes, a pair 5710/-
DUTCH SCHOOL . . . . .	113	A Landscape and Cattle, panel 307
UNKNOWN . . . . .	114	Fruit, a pair 2/10/-
STEENWYCK . . . . .	115	Interior of a Cathedral 3.
UNKNOWN . . . . .	116	A Classical Landscape, with Tomb 20/-
VERNET . . . . .	117	A Harbour Scene, with Cattle in foreground 2/7/3/57
OLD FRANCKS . . . . .	118	Figure Subjects, a pair 2/7/3/57
DUTCH SCHOOL . . . . .	119	A Battle Scene, on copper, circular 34/-
BEECHEY . . . . .	120	Boy with Hoop 2/10/-
WESTALL . . . . .	120A	A Landscape and Figures 24/-
UNKNOWN . . . . .	120B	A Portrait of a Lady in lace Collar 5.

### The Property of Major PATTON-BETHUNE.

HENRI GASCAR . . . . .	121	A PORTRAIT OF MADAME SEVIGNÉ, in rich Dress 37in. by 28
HENRI GASCAR . . . . .	122	A PORTRAIT OF MADAME DE MAINTENON, the companion 37in. by 28

### The Property of a Gentleman.

FRENCH SCHOOL . . . . .	123	Diana and Endymion 43in. by 39
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### The Property of a Gentleman.

JAN STEEN . . . . .	124	Exterior of an Inn, with Figures at a Table, unframed 50/-
DELMAYO . . . . .	125	The Music Lesson 20/-



many Figures,  
and St. John  
of a Girl  
haus

E ARCH-  
RISTINE  
holding a  
RTOLOZZI, *1109  
Amer*

15/5

35

cc. 7195  
(AL)

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DUTCH SCHOOL .	153	Monk in a Cell
WEENIX . . .	154	A Landscape, with Dead Hare
FLEMISH SCHOOL .	155	A Battle Scene
ENGLISH SCHOOL .	156	Thomas Hobson, of Cambridge
VAN LINT . . .	157	A Wooded Lake Scene
VAN DEN DAELE .	158	The Proposal and companion
KNELLER . . .	159	A Portrait of a Gentleman
DUTCH SCHOOL .	160	A Landscape and Figures
DE LOUTHERBOURG .	161	"Waiting for the Ferry"
RUYSDAEL . . .	162	A Landscape, Waterfall and Figures
REYNOLDS . . .	163	A Portrait of a Gentleman (sketch), and A Landscape, O'CONNOR, 2
BROOKER . . .	164	"In Mischief"
POUSSIN . . .	165	Nymph and Satyrs
MIGNARD . . .	166	Louis XIV.
FRENCH SCHOOL .	167	Head of a Girl
REYNOLDS . . .	168	A Portrait of a Gentleman
WILCOCKS . . .	169	A Landscape
M. BROWN . . .	170	Fruit on a Table
CRESWICK . . .	171	A Mountain Stream
PALAMEDES . . .	172	Figures at a Feast
L. SMYTHE, R.A. .	173	"Our French Watering Place"
NORWICH SCHOOL .	174	Landscapes, a pair
FRENCH SCHOOL .	175	Flowers
ITALIAN SCHOOL .	176	A Mythological Subject
ITALIAN SCHOOL .	177	Bath of Diana and A Portrait, 2
BOURGOGNONE . .	178	A Battle Scene
G. LEEUW . . .	179	A Landscape, Cattle and Figures
WOOLLETT . . .	180	The Fishery
DUTCH SCHOOL .	181	An Interior and Figures and another, 2
MOORE . . .	182	Off Seaford
WEBB . . .	183	Paris
UNKNOWN . . .	184	A Lady with powdered Hair and blue Dress
COTES . . .	185	A Portrait of a Lady
UNKNOWN . . .	186	St. Cecilia
RUBENS . . .	187	Two Children

*Skull Book 4  
reader*



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . . .	188	A Skating Scene
RAPHAEL . . .	189	The Holy Family
DUTCH SCHOOL . . .	190	The Fish Seller, panel
DUTCH SCHOOL . . .	191	A Winter Scene
UNKNOWN . . .	192	A Portrait of a Lady, panel
UNKNOWN . . .	193	A Landscape, River and Boats
BERGHEM . . .	194	A Landscape
T. CLARKE . . .	195	St. Pancras Church
BUTTERWORTH . . .	196	Off the Isle of Wight
UNKNOWN . . .	196A	Cavaliers entering a Castle
IBBETSON . . .	196B	A Landscape and Figures
DUTCH SCHOOL . . .	196C	A Portrait of a Lady
SCHIAVANE . . .	197	"Margherita"
C. DOLCI . . .	198	A Magdalen
I. FREUND . . .	199	A Dutch Interior
ARMFIELD . . .	200	A Horse and 2 others, 2
UNKNOWN . . .	201	A Landscape, River and Bridge
LADBROOKE . . .	202	A Landscape and Figures
NEEFS . . .	203	Interior of a Cathedral
UNKNOWN . . .	204	Two Coast Scenes
DUTCH SCHOOL . . .	205	A Winter Scene
A. HOLD . . .	206	Sheep and The Soldier's Return, 2
S. PERCY . . .	207	A Lake Scene, and Rouen Cathedral, A. MONTAGUE, 2
REYNOLDS (after) . . .	208	Lord Anson
UNKNOWN . . .	209	Three Portraits, Mrs. Timbrell, Major Brine and Mrs. Brine
ENGLISH SCHOOL . . .	210	A Landscape, Cottage and Figures
NORWICH SCHOOL . . .	211	A Lock on the Stour
ENGLISH SCHOOL . . .	212	A Portrait of a Lady
VAN DE VELDE . . .	213	A Wreck
MORLAND (after) . . .	214	Feeding the Pigs
T. CRESWICK, R.A. . . .	215	"Solitude"
CONSTABLE . . .	216	A Landscape
T. RICHARDSON . . .	217	Robert Walpole, Earl of Oxford
UNKNOWN . . .	218	A Portrait of a Lady in rich Dress
HUGHTENBURGH . . .	219	A Battle Scene
VERBOECKHOVEN . . .	220	Sheep and A Coast Scene, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . . . .	221	A River Scene
UNKNOWN . . . .	222	A Landscape and Cattle
HOREMANS . . . .	223	An Interior and A Landscape and Cattle, 2
HULK . . . .	224	A Landscape and Cattle and Another, 2
IBBETSON . . . .	225	A View in Yorkshire
T. SMITH . . . .	226	Fruit Pieces, a pair
UNKNOWN . . . .	227	Five Pictures
SPANISH SCHOOL . . . .	228	Virgin and Child
J. WILSON . . . .	229	The Ferry Boat
N. POCKOCK . . . .	230	Conway Castle
DANBY . . . .	231	Duck Shooting
UNKNOWN . . . .	232	Bastian Frizzo
REYNOLDS . . . .	233	The Strawberry Girl and 2 others, unframed, 3
UNKNOWN . . . .	234	A Portrait
REYNOLDS (after) . . . .	235	Venus and Cupid
UNKNOWN . . . .	236	Flowers

FINIS.